

# Morning Breaking

## SATB

Richard Smallwood

choir entrance

Sop / Alto

multi-measure solo

Hold on, morn-ing break-ing,

Tenor / Bass

5

S / A

5 measures

hold on. 11 measure solo

5 measures

Weep-ing may en-dure for a night;

T / B

Weep-ing may en-dure for a night;

10

S / A

joy is com - (ing) in the morn - ing light.

T / B

joy is com - (ing) in the morn - ing light.

13

S / A

morn-ing break-ing morn-ing it's com - ing

T / B

morn-ing break-ing morn-ing it's com - ing

17

S / A

morn-ing break-ing morn-ing it's on the way.

T / B

morn-ing break-ing morn-ing it's on the way.

21

S / A

morn-ing break-ing morn-ing it's com - ing

T / B

morn-ing break-ing morn-ing it's com - ing

25

S / A

Hold on, morn - ing

T / B

29

S / A

1. break - ing, hold on. 2. hold on. on.

T / B

1. break - ing, hold on. 2. hold on. on.