

*From: "Wow Gospel 1999"*  
**For Every Mountain**

by

KURT CARR

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# For Every Mountain

As recorded by Kurt Carr Singers

Words and Music by  
KURT CARR

Freely  
SOLO

*mp*

I've got so much to thank God for, \_\_\_\_\_

3

so man - y won - der-ful

Gm9 C9sus

*mp*

5

bles - ings, \_\_\_\_\_ and so man - y o - pen

C7(b9)

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2  
7

doors. \_\_\_\_\_ A brand \_\_\_\_\_

Em A7 D/F#

9

\_\_\_\_\_ *ten.* new mer - cy a - long \_

Am7(b5) D7sus D7 Gm D7/G Gm7

11

\_\_\_\_\_ *(ad lib fill)* with each \_\_\_\_\_

A/C# Dm7(b5)

13

new day. That's why I praise You, \_\_\_\_\_ and for

Dm Eb

15

this I give You praise. *ten.*  
 E E/G# A A7/C# *ten.*

Much slower ♩ = 52

17

For  
 Dm9 Gm Bm7(b5) A7/C# G#dim7 A

with some freedom

19

wak-in' me up this morn-in', for start-ing me on my way, for  
*CHOIR mp*  
 That's why I praise You, that's why I praise You,  
 Dm9 G/B C F/A

let-ting me see the sun - shine \_\_\_\_\_ of a brand \_\_\_ new day. \_ A

that's why I praise You, Oh, \_\_\_\_\_

Bb Eb/G Em7(b5) D7sus/A A/G

brand new mer - cy a - long with each new day, \_ that's why I

\_\_\_\_\_ that's why I praise You, that's why I

D/F# D7(b9) Gm7 A7/C# Dm

praise You, that's why I praise You, for this I give You

praise You, for this I give You

Eb E E/G# A A7/C#

27 *mf*

praise. You're Je - ho - vah Ji - reh. You've been

praise. That's why I praise You,

Dm G/B

*mf*

29

my Pro-vid - er! So man-y times \_ You've met my needs,

that's why I praise You, that's why I praise You,

C F/A Bb Eb/G

31

so man-y times You've res-cued me. I wan-na thank You for the bless - ings You

Oh, that's why I praise You,

Em7(b5) Asus A/G D/F# D7(b9) Gm Gm/Bb

give to me each day. \_ Lord, that's why I praise You, and for  
 that's why I praise You, for

A7/C# Dm Eb

this I give You praise. \_\_\_\_\_  
 this I give You praise. \_\_\_\_\_

E E/G# A A/C# Dm Dm/C

*(rit.)*

*(ad lib fill)* *rit.*

*rit.*

Bbmaj7 Am7 Gm9 Gm/F Em7(b5) A7 A/C#

*rit.*

40 *(opt. SOLO ad lib fills to end)*

For ev - 'ry moun - tain You've brought me o - ver,

Dm9 Dm/C F13

42

for ev - 'ry tri - al You've seen me through,

Bb<sup>6</sup> Em7(b5) A7(b9) A/G

44

for ev - 'ry bless - ing, hal - le - lu - jah, for

D/F# Am7(b5) D7(#5) D7 Gm Gm/F

46

this I give You praise.

E E/G# A A/C# Dm A7(#5/9)





56

For ev - 'ry moun - tain You've brought me o - ver,

Ebm Ebm/Db Gb13

58

for ev - 'ry tri - al You've seen me through,

Cbmaj7 Fm7(b5) Bb7(b9) Bb/Ab

60

for ev - 'ry bless - ing, hal - le - lu - jah, for

Eb/G Bbm7(b5) Eb7 Abm Abm/Gb Ebm/Gb

62

this I give You praise.

F F/A Bb Bb/D Ebm Baug

10

64

For ev - 'ry moun - tain You've brought me o - ver,

Em Em/D G13

for ev - 'ry tri - al You've seen me through,

Cmaj7 F#m7(b5) B7(b9) B/A

for ev - 'ry bless - ing, hal - le - lu - jah, for

E/G# Bm7(b5) E7 Am Am/G Em/G

*rit.* this I give You praise. \_\_\_\_\_

F# F#/A# B B/D# Esus E

*rit.*