

CITY CALLED HEAVEN

SATB Chorus with Keyboard Accompaniment
(also adaptable for SA, SSA or SAT)

Arranged by
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Slow

Piano *mf*

5 Solo *mp* 2nd time only *poco a poco cresc.*

am a poor pil-grim a poor pil-grim of

SA *p* *poco a poco cresc.*

TB *p* *poco a poco cresc.*

am a pil-grim, a pil-grim of

5 *p* *poco a poco cresc.*

sor-row, I'm left in this old wide world this old

sor-row, I'm left in this wide world, this

simile

13 *mp*

wide world a - lone! Oh I ain't got no

f *f-mf* *p cresc.*

wide world a - lone! Ain't got no

f-mf *p cresc.*

13

f-mf *p*

hope got no hope for to - mor - row I'm

hope, got no hope for to - mor - row

f-mf *p*

mf

hope got no hope for to - mor - row I'm

hope, got no hope for to - mor - row

mf

mf

try - ing to make it make

decresc.

try - ing to make it, make

decresc.

decresc.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics 'try - ing to make it make'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The word 'decresc.' is written above the piano part. The second vocal line is also on a single staff with lyrics 'try - ing to make it, make' and includes a 'decresc.' marking. The piano accompaniment continues with similar harmonic support.

1. *Soloist ad lib.*
mp 2.

hea - ven my I home.

p *p*

hea - ven my home. home.

p *p*

1. 2.

p *p*

Detailed description: This system features a vocal line with two endings. The first ending is marked '1. Soloist ad lib. mp' and leads to the word 'I'. The second ending is marked '2.' and leads to 'home.'. The piano accompaniment has two parts corresponding to the endings, both marked 'p'. The piano part includes chords and some melodic lines. The lyrics 'hea - ven my I home.' are spread across the vocal line. The piano accompaniment includes the lyrics 'hea - ven my home. home.' and has 'p' markings above it. The system concludes with two endings for the piano part, both marked 'p'.

22

with intensity
f - mf

Some-times _____ I'm tossed and _____ I'm driv-en, _____

f - mf

22

f - mf with intensity

Some-times _____ I just don't know _____ which

Lord.

way to turn Oh I heard of a

30 *mp*

heard of a

mp

30 *mp*

ci - ty of a ci - ty called hea-ven I'm

ci - ty a ci - ty called hea-ven

try - ing — to — make — it — make hea - ven — my —

try - ing to make it, make hea - ven - (n) — my

1.

p

home. — hea - ven — my home. —

home. — hea - ven — (n) home.

2.

p

2.

p